



Discovering Japan (Landscape Discourses from the 1960's into the 1970's)

The shifting politics of word and image at this boundary time

Landscape discourse and nationalism

The 'Discover Japan' Ad Campaign and high consumer society

Yomota Inuhiko

Wednesday, March 4, 2015

403 Kent Hall

6:00 PM, Reception to follow

Yomota Inuhiko is one of Japan's leading film and cultural critics. His voluminous writings take many forms, including poetry and translation, and his topical range extends from film and literature to food and animals. He had been a professor of Comparative literature at Meiji Gakuin for over thirty years, until he recently became an independent critic. He has held visiting scholar or professorial positions at institutions throughout East Asia, Europe, the Middle East, as well as North America. He is currently embarked on a comparative study of immigrant or migratory cultures, with a special focus on Cubans in Miami